

SUMMARY

The artwork is inspired by graffiti, sticker bombing technique and various styles. The collage is created through screen printing techniques, as compared to the graffiti, it adds values in the artwork such as soft texture and varying levels of gloss. I believe that the possibilities of screen printing techniques and different pigments offer a lot of room for experimentation. The collage is divided into three thematic parts, starting with Estonia, moving to Germany, and ending with Chile. Each part consists of silk screen printed collages in different sizes, depicting various elements. Some elements imitate the sticker bombing technique, but instead of stickers, I use different banknotes, tickets, and photos that I have collected during my travels. There are also quickly sketched words, names, and phrases that stylistically refer to tags and various types of writing and scribbles in graffiti. All the elements are connected to specific locations and carry a personal meaning. The thematic parts stand out from each other, and the use of colours creates a transition from monochrome to vibrant hues in the collage. The Estonian part is predominantly monochrome and modest in composition. For Germany, I choose a more playful composition, although the use of colours is also limited, primarily using yellow and red. The compositions for Chile are the most spontaneous and experimental, and the colour selection for this theme is unlimited. The process of creating graffiti is free, experimental, and individual, which can be done regardless of weather conditions on various surfaces. In my work, I interpret this through free material selection, diverse composition, and use of colour. I also experiment with techniques in addition to traditional screen printing methods, I use empty mesh frames to create abstract shapes, heat gun and paint on fabric using brushes, my hands and crumpled pieces of paper.