

# NO MAINTENANCE MUSEUM

A photograph of a concrete path leading uphill. On the right side of the path is a low, rough stone wall with green graffiti. In the foreground and middle ground, there are wooden pallets stacked with various sizes of grey and reddish-brown stones. The path is cracked and shows signs of wear. The background shows more of the path and some greenery.

A PROJECT BY  
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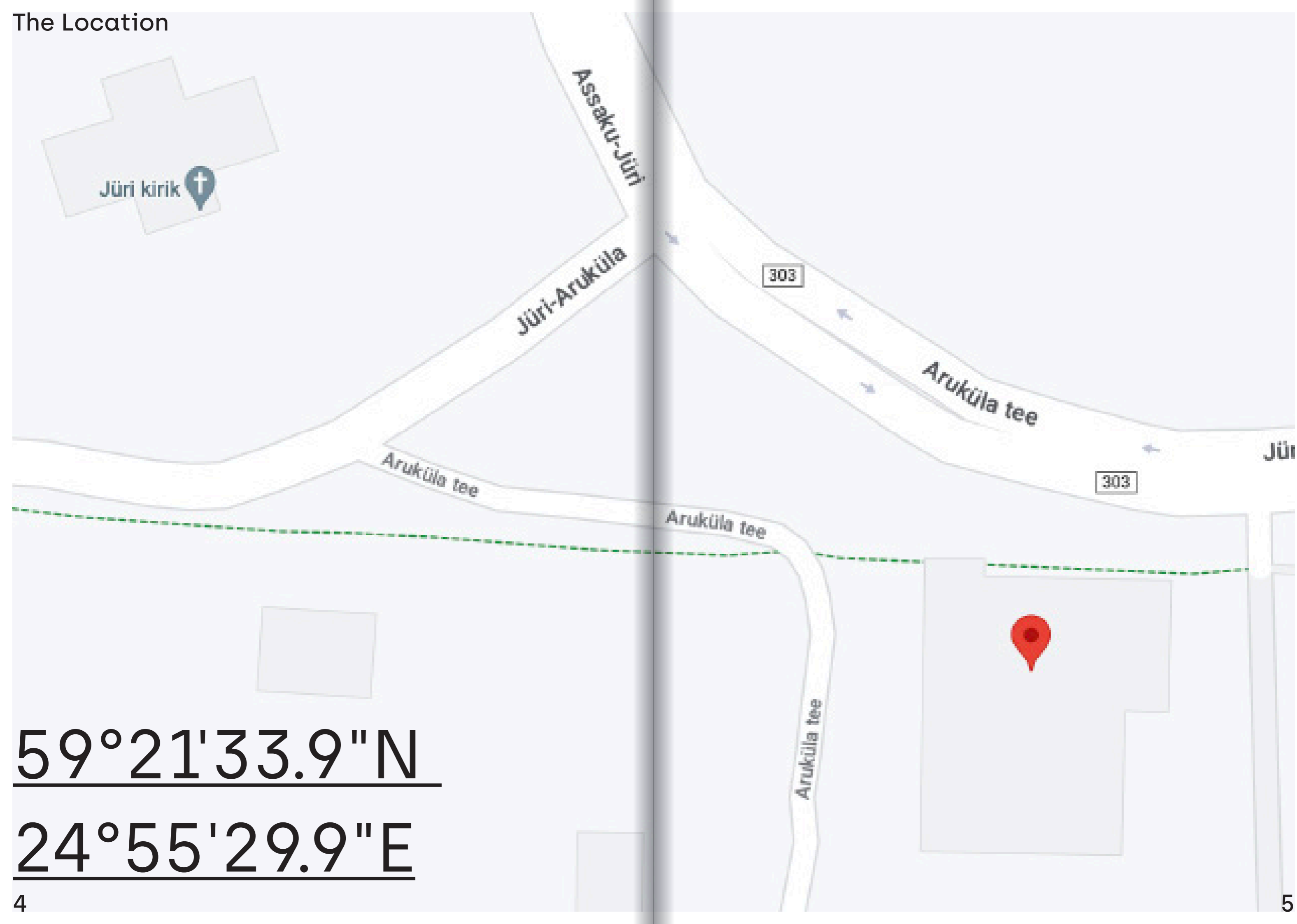
# SPECIAL THANKS

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# CONTENTS

The Location .....	4
I. Cleaning .....	6
II. Construction .....	24
III. Deconstruction .....	40

# The Location



59°21'33.9"N

24°55'29.9"E

# CHAPTER I

# CLEANING

12.05.23

I had long been eyeing this ruin for a possible location for my No Maintenance Museum concept. So on Friday the 12th, two friends and I decided to completely clean out the space. The building, according to the information I gathered, was a pastorate dating back to the 17th century when livestock was still held in its courtyard. It had multiple different layers of brick indicating it was expanded upon multiple times in its history. In the 1960s the building burned down with only the foundations left standing. During the cleaning, we removed everything from the space except for the bricks and rocks, which we placed in the center of the space to later be categorized. After a long day of work we went for a swim and nature hike along the Pirita river.



















# CHAPTER II

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# CONSTRUCTION

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19.05.23

We came back to the space on the 19th to see all the bricks in the center of the space thrown over the walls. The space had been completely altered and now included three pallets, the makings of a campfire and a cart with wheels. We decided to throw anything except for the pallets out of the space, and then we brought the bricks back into the space categorizing them on the pallets. We had collections: the first was a collection of big rocks often used in medieval buildings, the second was a collection of limestone plates used in slightly younger buildings and the third was a collection of modern bricks. This categorization showed all the stages this building has gone through. Then I wrote a manifesto for the No Maintenance Museum on the wall and built a path leading up to the ruine. This was it, the museum was done.



# NO MAINTENANCE MUSEUM

- THE MUSEUM IS BUILT ON THE FOUNDATIONS OF AN ABANDONED RUIN. THE PRESENTATION IS, IF POSSIBLE, MOSTLY BUILT UP FROM MATERIALS FOUND ON THE LOCATION.
- THE MUSEUM REQUIRES NO ELECTRICITY, NO WATER, NO STAFF AND LITTLE UPKEEP.
- THE MUSEUM WILL BE IN CONSTANT CHANGE, DEPENDING ON HOW WEATHER, NATURE AND VISITORS REACT TO THE PRESENTATION.
- THIS MUSEUM IS A PROTOTYPE FOR SIMILAR PROJECTS IN THE FUTURE.















# CHAPTER III

## DE-

# CONSTRUCTION

21.05.23

We returned on the 21st to see if the space had been altered and saw a series of bricks fortifying the space. When we walked over the path we saw that the manifesto was crossed out and next to it in big letters it said "Ei" (Estonian for NO). All the bricks were thrown away and all the pallets were reclaimed for a chill space. In the corner of the space were a group of young teens with their scooters and bikes. We took pictures and didn't engage with them, neither did they with us, but it was clear that we were seen as intruders. When we left the teenagers stood on the walls watching us leave. One point of the manifesto was that the museum presentation was subject to change by the public. The public clearly rejected it. It lived a full cycle and will live on in this documentation.



# NO MAINTENANCE MUSEUM

• ~~THE LOCATION OF AN~~  
~~UNIDENTIFIED BURIAL OR OF ANY POSSIBLE~~  
~~PROBABLE BURIALS FOUND ON THE LOCATION.~~

• ~~THE MUSEUM SHOULD BE~~  
~~CONSTRUCTED IN A PLACE WHERE WATER~~  
~~IS AVAILABLE.~~

• ~~THE MUSEUM WILL BE~~  
~~CONSTRUCTED IN A PLACE~~  
~~WHERE WATER IS AVAILABLE.~~

• ~~THE MUSEUM SHOULD~~  
~~BE CONSTRUCTED IN A PLACE~~  
~~WHERE WATER IS AVAILABLE.~~

Ei

Handwritten green markings on the right wall.

Handwritten purple markings on the right wall.









